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October 19, 1989

# THE TRAIL

The University of Puget Sound

Vol. 13, Issue 7

Tacoma, Washington

7 candidates now vie for 7 seats

## Senate election delay considered

By Geoffrey Patrick

Assistant News Editor

In a meeting Wednesday night, the ASUPS Governance and Elections Committees declared that they would submit a proposal at tonight's senate meeting to postpone the upcoming senate election from October 31 to November 9.

The proposal will be submitted because only seven candidates applied to run for the seven positions, leaving little sense in having an election at all.

The election will be postponed if two-thirds of the senate vote to suspend a by-law which requires that fall general elections be held in the month of October every year. All present at last night's meeting agreed that this solution was the best alternative and that the proposal would be easily passed at tonight's meeting. According to ASUPS Vice President Julie Pyatt, at least eight senators have already agreed to vote in favor of the proposal.

The seven current nominees are: Dale Baskin, Scott Glass, Monica Legatt, Jimmy Leu, Zane McCune, Thabo Mokoena, and Lisa Willingham. In spite of the probable postponement of the election, the candidates all participated in a press conference Wednesday night attended by the Endorsement Board, composed of *Trail* staff and members of other campus organizations. The Board will make recommendations on candidates before the election.

The deadline for applicants seeking senatorial positions was originally October 16, but due to the low number of students who signed up the deadline was moved back to midnight the next day. ASUPS representatives became worried when no one else showed interest. If approved,

the new deadline for the November 9 election will be October 26.

The number of nominees would have been greater if several freshmen applicants wouldn't have been turned away because of ASUPS by-laws. Section 4C requires that applicants have a grade-point of 2.0 or higher, which excludes first semester freshmen.

Pyatt says that in the past, fall elections have been marked by lower interest than those in the spring, but that there have always been more applicants than open positions. In addition to the seven positions to be filled now, another five senators are elected every February.

"The by-laws don't make provision for such situations," said Pyatt of the shortage of nominees. "If there's a real joker in the crowd [of nominees] that no one would want to see as a senator, what choice do we have? I think that's wrong. I find it very sad."

Analyzing reasons for the low student response, Pyatt pointed to the timing of the elections. "Midterms week is a lousy time to start the elections process," she said. "People are so busy that the last thing they're going to do is to commit any more of their time to anything else." Pyatt also said that many students who want to be senators wait until the spring election to run, and that high stress on academic success and difficulty of classes might be factors as well.

Sentiments on the proposed election postponement among the candidates who met the original deadline for application were mixed. "If the move gets extra candidates, then it would be beneficial because it would increase voter turnout," said Glass. "If anyone else was going to sign up, they would have done it after they extended the deadline," said McCune.



Don Frank

Senate candidates Thabo Mokoena and Monica Legatt wait their turns to respond to questions at the last night's press conference and Open Forum. Another Open Forum is tentatively scheduled for October 30.

## Bay area earthquake affects campus community

By Lisa M. Colby

Editor

"Give blood, give blood ...," echoed the faceless voice over the Student Union speaker. A Puget Sound fraternity and sorority sponsored a blood drive to help out in a time when we feel otherwise helpless. The news of San Francisco's earthquake disaster (the worst since 1906) seemed to spread slowly at Puget Sound Tuesday evening. At first, it appeared to be yet another northern California tremor. But the seriousness of what had happened became evident quickly: the Bay Bridge collapsed (the main freeway connecting 360,000 San Franciscan commuters to outlying areas), Interstate 880 collapsed, over 200 dead, Candlestick Park swayed, the World Series game was cancelled, cars were flipped and

the power went out.

Californians weren't the only ones affected, however. Students stayed huddled near the TV and radio for some news; it was hard to determine what was fact and what was rumor. Were "scores" killed, or only a few? How much does anyone know? According to the *New York Times*, most of the state seems to be handling the disaster calmly, many celebrating their survival. Someone standing on a street amongst shaken shoppers yelled, "I made it through the big one!"

How many of us have friends, relatives, loved ones in the Bay area? People on campus seem to be tensely awaiting information, or for the phone to ring - all lines are down or busy, making calling there futile. Some missed classes to watch for changes in the news.

One student received a call from her mother in a town near Oakland - everything was okay and only a few things were damaged. Another student still waits to hear from her father who would have been commuting from San Francisco to Orinda at about the time of the earthquake. A student who resides south of San Jose said that one effect of the quake was a tidal wave in her swimming pool. Some students have wondered aloud, "I have to study, but then I think, 'Why? There was an earthquake in California; people are dead.'" As of press time, we haven't heard of any serious injuries or fatalities to students' relatives, but not all the facts are in.

What seems to be most frightening is the feeling of being cut off from a part of the country, which for some, is being cut off from the security of family.

## Group pickets CIA recruitment

By Jennifer L. Murawski

Managing Editor

Twenty Puget Sound students picketed in front of the library Monday evening to protest on-campus CIA recruitment. Nearly half of the students fasted for two days in an additional statement of protest.

"Some of us are repulsed by what your organization does, so our presence here is a request that you do your work elsewhere," said Warren Clemans, a protester who attended the CIA-sponsored informational session

see C.I.A. page 3



Larry Larson

Students protest on-campus C.I.A. recruiting Monday night in front of the library with signs and pickets. Some protesters participated in a two-day fast as an additional statement of their discontent with the agency's presence.



## ... in brief

### ...on campus

#### Students can spend year in Japan

Students interested in studying in Japan may apply for the 1990-91 Japan Study Program, operated out of Earlham College on behalf of the Great Lakes Colleges Association and the Associated Colleges of the Midwest.

The program involves studying Japanese history, culture and language at Tokyo's Waseda University.

Application forms will be available at an interest meeting October 25 at 4 p.m. in the Library's McCormick Room and are due December 1 for screening by the University of Puget Sound Study Abroad Selection Committee.

#### Pi Beta Phi fights alcohol abuse

University of Puget Sound's Pi Beta Phi sorority is teaming up with faculty, administrators, community members and other students this week to campaign against alcohol abuse during National Collegiate Alcohol Awareness Week.

Over 15,000 Pi Beta Phi's throughout the nation are wearing buttons with the slogan "Aim O.K. You're O.K. - Don't Drink and Drive." According to Pi Beta Phi National Communications Coordinator Jennifer Moeller, the theme emphasizes an individual's role in making well-informed, responsible decisions regarding alcohol.

#### Hiroshima is coming to Tacoma

Hiroshima, an Asian American band, will perform October 28 at 8 p.m. in Memorial Fieldhouse as part of Homecoming 1989.

According to Sandy Herrle, Cultural Events Chairperson, the band blends electric jazz and eclectic pop music into an "exciting aural and visual experience."

Jazz saxophonist and composer Richard Elliot will also perform.

Tickets are \$7 for students and staff and \$13 for the public. They are available at the Information Center in the Student Union Building.

#### Interns needed for state legislature

Internships for juniors and seniors are available for the 1990 Washington State Legislative Session in Olympia.

According to University of Puget Sound Internship Coordinator Ron Albertson, work assignments for interns include attending committee hearings, tracking legislation, assisting with newsletters, doing research and writing and responding to constituent inquiries.

Internships begin January 8 and end March 9. The legislature pays interns a monthly stipend of \$660.

For more information, see Albertson in Room 225 of the Library.

#### O.T. Campus Day is approaching

Occupational Therapy Campus Day will be held Saturday, October 21 from 10 a.m. - 12 p.m. in room C-129 of the Occupational and Physical Therapy building.

- Compiled from press releases

## ...in the world

**MANILA, Phillippines** - President Corazon Aquino stood firm against the wishes of Imelda Marcos this week, and denied her the opportunity to bury her recently deceased husband and previous ruler of the nation, Ferdinand Marcos, on the island. Mrs. Marcos has made many appeals to the president concerning the scattering of his ashes on the island. Aquino was unrelenting, citing threats to national security and a strict adherence to the ideals of the "revolution." Mrs. Marcos was also suspected of involvement in another heated issue this week, concerning a possible assassination plot against Aquino, performed by opposition forces in the nation and funded by Marcos.

**BEIJING, China** - The awarding of the Nobel Peace Prize to Dalai Lama, has once again excited the passions and furies of Tibetan nationalists and their Chinese oppressors. The prestigious award has focused attention to the anti-democratic sentiments of the Chinese Authorities, as martial law remains in place in Lhasa, the Tibetan capital. Martial law was implemented in the wake of pro-independence demonstrations in the nation last September. Dalai, the exiled political and spiritual leader of many Tibetans, has called for limited autonomy for Tibet. Chinese officials unofficially vowed not to "give in" on any fundamental policies at this point.

- Compiled by G. Wesley Meyer

## Crimes on Campus

10/5/89	3:50 p.m.	Security contacted and questioned a suspect in a purse theft that occurred several months ago. The Tacoma Police Department also responded and questioned the individual.
10/5/89	10:45 p.m.	Security contacted an individual attempting to move into a residence hall without proper authorization. The individual was not a student and was asked to leave campus.
10/6/89	11:37 p.m.	Security contacted a university residence that was in violation of the university alcohol policy.
10/7/89	12:36 a.m.	A residence hall student reported that her room window had been broken from the outside.
10/7/89	1:05 a.m.	A Pizza Answer driver reported that his vehicle had been vandalized. The damage occurred while he was away from the vehicle delivering a pizza.
10/7/89	11:00 a.m.	Three Union Avenue residents reported that their vehicles had been vandalized while on Union Avenue. All three vehicles were VW Jettas. Referred to the Tacoma Police Department.
10/7/89	11:50 a.m.	A Union Avenue resident reported a rear tire stolen from his vehicle while parked on Union Avenue.
10/10/89	2:10 p.m.	A window was reported broken on a Union Avenue is suspected that an object was thrown through it from the outside.
10/14/89	12:49 p.m.	A student reported the theft of her bicycle seat from a residence hall bike room.
10/15/89	2:00 a.m.	Security contacted a disoriented male sitting in the alley behind the Student Union Building.
10/15/89	11:30 a.m.	A student reported that the side of his vehicle was maliciously scraped while parked on N. 10th.
10/16/89	4:10 p.m.	A student reported the theft of his unlocked bicycle from the Fieldhouse.
10/16/89	6:25 p.m.	A student reported the theft of some cash from his unattended backpack.

## We have what you need to pass the hardest college test of all.

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How in the dickens are you going to pay for it?

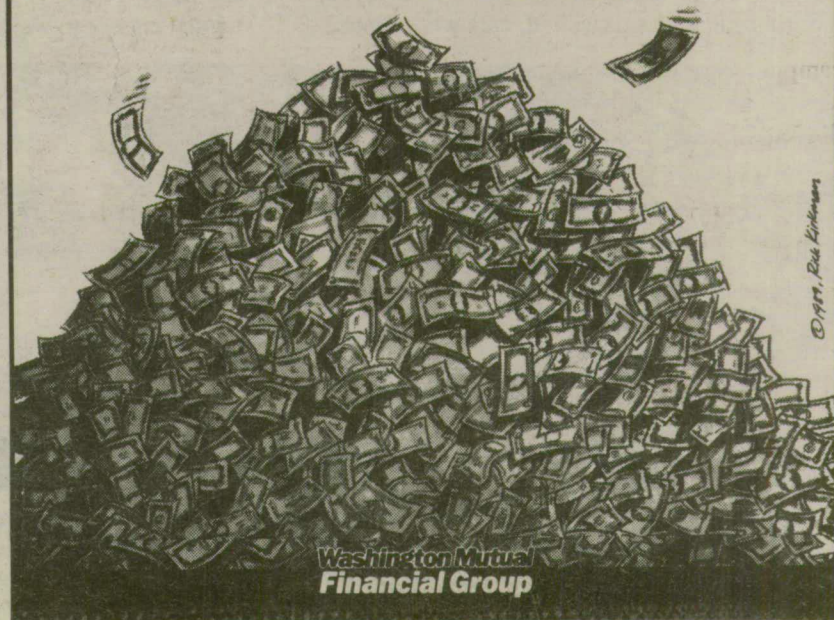
College is expensive. And for many the best answer to that question is a Guaranteed Student Loan from Washington Mutual Savings Bank: Up to \$2,625 a year for freshmen and sophomores, \$4,000 for juniors and seniors, and \$7,500 for graduate students.

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Get an application from your school's financial aid office. Or call us at (206) 461-3842. Collect, if it's a toll call.

If you don't come in and pick some up, the money is just going to keep piling up around here.

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**C.I.A.** from page one

intended for those interested in the organization's job opportunities.

"I believe strongly that the CIA is a major destabilizing force ... they have brought the world closer to the brink of disaster each day," said protester David Brown.

"I'm not eating as long as the CIA is on campus," said Margaret Underwood, a picketer who participated in the fast. "The reason is that I want to feel the pain that the CIA is inflicting around the world. It's a way to bring the issue close to me."

Though the protesters remained dedicated to picketing, several were less enthusiastic about the lack of food.

"Some people broke fast because they thought it was taking away from the focus [of the protest]," said Underwood.

"It [the fast] was a good idea, but not utilized toward the goal," said Starr Sonne.

After an hour on the library steps, protesters moved inside the building to hear the presentation intended for those interested in working for the CIA.

Peter Eddy, the CIA's Seattle Personnel Representative who spoke about job opportunities within the agency, touched only briefly on the issue of covert action, one of the CIA's policies that protesters objected to.

"There are things that the government does outside the country that they don't want attributed to it ... but the fact of the matter is, when the agency was put together, the CIA was given covert action as a mandate. But that's not the large portion of our job," said Eddy.

"Whenever people like you [protesters] start asking about covert action, I feel guilty," he said. "But I must say that I trust the integrity of the people in the organization."

Eddy listened to protesters' questions concerning CIA covert actions, but suggested the students contact the CIA Academic Liaison in Washington D.C. to find answers.

"My job is to explain employment opportunities," he said. "My job is not to address these things."

Despite the unanswered questions, protesters were pleased with the outcome of the event.

"I thought that it [the protest] was very successful," said Brown. "I think that Dr. Eddy's response to our questions was indicative of our point."

Though she agreed that the protest went well, at least one picketer suggested students take a more radical approach in the future.

"Next year I think a citizens arrest of the recruitment officer is in order," said Underwood.

Jack Roundy, Director of Academic and Career Advising, who arranged the CIA visit was also pleased with the situation, and thanked the protesters for their courteous behavior during Eddy's presentation.

"I think the expression of views regarding political ideas and the American climate are welcome," he said.

According to Roundy, who came to Puget Sound four years ago, the CIA began recruiting on campus years before he arrived here.

Any employer who meets equal opportunity guidelines is free to hold interviews on campus, said Roundy.

"The only way in which that could be altered would be if the University community as a whole decided on it," he said. "Without any general consensus, we don't feel we have a leg to stand on in denying them [the CIA] permission to interview on campus."

Though according to Roundy this is the first political objection students have had to an employer interviewing on campus, there has been other student concern in the past.

"Students felt there was some misrepresentation of a company that sold encyclopedias door to door," he said. "Now that group is allowed to interview on campus, but only within certain guidelines."

# Policy is culprit, not C.I.A.

By Jennifer L. Murawski  
Managing Editor

Anyone who came to hear David MacMichael paint the CIA as a vigilante rogue was disappointed when he pinned responsibility for covert actions on everyone from the president to the people.

"The point, my friends, is that the problem is not in the agency, it is in the policy and the means of carrying it out," said MacMichael, a former CIA Analyst who spoke to nearly 300 Puget Sound students and community members on Tuesday night.

He labeled the CIA a "post World War II phenomenon" that emerged from a powerful and paranoid U.S. government, eager to maintain its status as the premiere world power.

Covert actions carried out by the CIA are a means the government uses to maintain that power, said MacMichael.

The Iran Contra Affair, which he used to highlight "the spying, the lying, the scandals," characteristic of some CIA covert actions, brought questions of responsibility to the front, he said.

But the government perpetuates the image of the CIA as "some esoteric and autonomous body free floating in the United States political universe ... pursuing its own foreign policy," said MacMichael.

And that image, he said, allows the executive branch of the government "to deny plausibly and escape responsibility for its own violation of both international and domestic law."

Despite the efforts to divert blame solely towards the CIA, other government sources are just as responsible

for covert actions and their consequences, said MacMichael.

"It's not the CIA who does this," he said, "It is the government of the United States. It's the president of the United States. Today deniability has become implausible. What was once covert is now transparent."

He continued to emphasize his criticism of the policy system as a whole, rather than the CIA specifically.

"The president asked congress openly to vote money for ostensibly covert actions in Central America, in Angola, in Cambodia," he said, "And the congress does so."

"Now the CIA has a means for carrying out overtly, the political activities the CIA had up to now been carrying out overtly," said MacMichael.

He called for the abandonment of covert actions, labelling them "inherently corrosive of the trust that must be established between nations."

"Unfortunately, the message does not seem to be taking hold, at least in the Congress of the United States, where I believe reside the true villains of the peace," he said.

Despite his view that the CIA is not the sole evil behind covert actions, MacMichael nevertheless condemned its presence on college campuses.

"It's always been my understanding that the academic cannon requires that to enter into the debate, that you have open and free discussion where you expose all your documentation and sources for the argument you make," he said.

MacMichael argued that a CIA officer, unable to expose his sources, cannot be an active member of the debate, and therefore, should not be at a university.

*The following are changes to the ASUPS Constitution by-laws, approved through Food and Safety Committee and to be voted on in formal senate next Thursday, October 26, 1989.*

A. The Food and Safety Committee shall have the following membership:

1. The following positions will be appointed by the ASUPS Vice President in accordance with Article II, Section 4 of the by-laws. Out of each of the following groups, one will be appointed in the spring and one will be appointed in the fall.
  - a. Two (2) members of residence halls.
  - b. Two (2) Greek residents.
  - c. Two (2) off campus students (preferably belonging to OCURA).
  - d. Two (2) students at large.
2. One (1) student senator.
3. Director of Security Services, as an ex-officio member.
4. Director of Food Services, as an ex-officio member.
5. University director of Business Services, as an ex-officio member.

B. If the representation cannot be fulfilled to meet the said requirement, then the available resources are to be used.

C. Chair of the committee shall be a student appointee.

D. Food and Safety Committee shall:


1. Gather views and concerns of the student body that are pertinent to Food Services and Security Services.
2. Use the collected views and concerns to formulate priorities and objectives regarding Food Services and Security Services.
3. Realize, when forming policy, the limitations under which Food Services and Security Services fall.
4. Report back to the students the status of the action taken in respect to their views and concerns.
5. Report to the students concerns that Food Services and Security Services have regarding the student body.

*These changes could affect you. If you have concerns, questions or comments about them, go to the formal senate meeting and be heard - before it's too late.*

## Corrections

It is the intention of The Trail that its stories be fair and accurate. If an error does occur we want to correct it as soon as possible. If you have a question or comment about a story, please call 756-3278.

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humps... everything  
a modern skier could  
want except gratuitous  
sex."



The Latest Ski Film From Greg Stump.

# LICENSE TO THRILL

APPROVED BY: *G. Plake*

SEATTLE		TACOMA	
Place:	Moore Theater	Place:	Pantages Theater
Date:	Wed., Oct. 18, 1989	Date:	Thurs., Oct. 19, 1989
Time:	7:00 & 9:00 p.m.	Time:	8:00 p.m.
Tickets: \$6.00 at Olympic Sports. \$7.00 at the door.			
Presented By: Olympic Sports, Northwest Skier, K2, Swatch, Salomon, Powder, ZTT Records, Club A and Coors Light			

Starring:  
Glen Plake,  
Scot Schmidt,  
Mike Hatstrup,  
Kevin Andrews  
and  
Kim Reichhelm



REM at the Seattle Coliseum October 12th

# REM concert a disappointment for a casual fan

By Matt Goldstein

Staff Writer

Before I get to far into this, I feel it is only fair that I warn you that I am not a huge REM fan. I don't see them as the new messiahs of American rock music, as some of you do. I find their music interesting and enjoyable, but it's not going to change the world. I have been a casual listener of the band since their first single, "Radio Free Europe" was released over 8 years ago, but until recently, I never bought one of their albums.

I'm sure many of you are saying to yourselves, "Matt, if you're not an REM fan, why did you bother going to the concert?" Well, the reason is fairly simple, someone bought me a ticket figuring I liked the band enough to see them live. The idea intrigued me, I mean everyone has said that to really appreciate REM, you need to experience them live. So, that being the case, along with the fact that I did not want to be rude to my friend who bought the ticket, I agreed to go.

In fact the show started off with "Stand", a song I actually knew, so that was a good sign. The band played some of their most accessible music at the start of the set and the crowd really got into it. Lead singer Michael Stipe moved around the stage doing his best David Byrne impression, but that really did not bother me. He was fun to watch and kept the energy of the show going. The band seemed playful and loose, and even broke into a quick version of the Cameo funk classic "Word - Up."

Then, suddenly and without warning, the band's music direction took a 180 degree turn into the bizarre and boring. The music became slow and Stipe's voice became increasingly distorted, although the accoustics in the coliseum are anything but ideal. Stipe danced less and began wailing into the mike. When the first encore came, a shirtless Stipe belted out a terrific version of "Pop Song 89" and things seemed as if they were on the upswing again. Unfortunately, the band again began to play these slower, obscure songs that seemed to start and stop at will. Only one more up tempo song, "It's The End Of The World As We Know It (And I Feel Fine)" was played, while the rest was this dire, funeral-like wailings of Stipe. Finally, guitarist Peter Buck seemed to get as bored with the music as the rest of the audience and walked off the stage, causing the rest of the band to leave and the house lights to come up.

If you've read this far and think I'm being unfairly nasty in my review of this concert, just wait because it only gets worse.

Regardless of what you thought of the show musically, there was one element of the show that had to annoy anyone

who was not sitting on the floor or with a dead center view of the stage. The problem was, the massive speakers used by the band had been hung from the light rig on either side of the stage. They loomed from the top of the stage to almost the midway point from the floor. When the band projected an image on the screen, anyone sitting on the sides of the stage, no matter how far back you were, could not see the screen. What was even more annoying was the fact that the band displayed a series of written messages on the screen that could not be read by half of the audience. These messages were pretty funny (at least that's what some friends of mine sitting in the second row said). One I found especially good was, "During the quietest part of the slowest song we play, please don't yell 'PLAY RADIO FREE EUROPE' because Mike

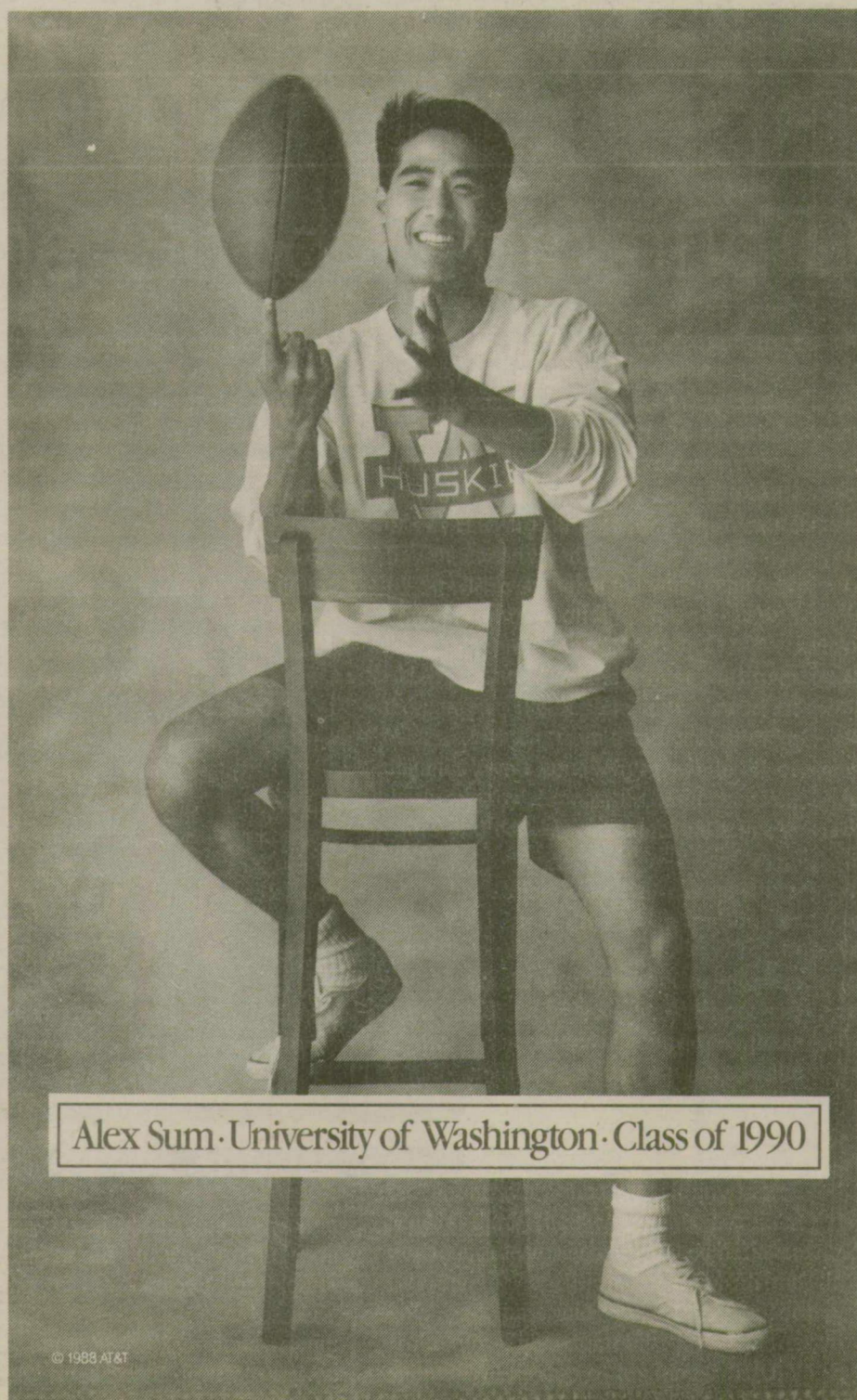
Mills hates it when people do that!"

My other major complaint about the show deals with it's pacing. Playing all your fastest, danceable songs in the beginning is fine, except when you change the mood of the music so drastically. One minute I was dancing and singing along to "Orange Crush" and the next I was in my seat, almost asleep. It is possible that the band may have been reacting to any substance they may have consumed before the show and that, as the effects wore off, the music became slower and less enthusiastic. I know that was the effect the music and the substance was having on me.

I would not call REM's show a bad one, I just think to enjoy it one needs to be well versed in all their music and come prepared for almost anything to happen. I don't want to say this was a

bad concert, mostly because at \$21.50 a ticket, one has no choice but to find something good in it or they would never go to any concerts again, thus causing bands not to tour, causing record sales to slip, which could lead bands to break up and then all we would have to listen to would be old albums by Willie Nelson and Paul Anka, which could cause the mass suicide of the world's youth, but hey, this is a concert review, not the editorial page. Let's just say that the show was interesting and enlightening to the neophyte REM fan, while probably the best thing a die hard fan has ever seen. Obviously this is not the way to gain new fans and the band runs the risk of losing some of it's long time fans unless it starts playing more consistent sets and moving those damn hanging speakers so we can read the words they seemed to think were so important.

"I wasn't rubbing it in—I just wanted Eddie to know the score of last night's game."



Alex Sum · University of Washington · Class of 1990

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# Hunting Lodge; Alabama death cult incarnate

By Beau Hebert  
Staff Writer

Hunting Lodge: a band with viscous bile spurting from the dischordant tentacles of guiltless auditory assault. That is to say, Hunting Lodge disembowels; disembowls in search of that swollen gland of perversity, which writhes deeply within all of us 20th

Century humanoids. Hunting Lodge then proceeds to finger this gland, and you'd like to look away, perhaps vomit, except you find yourself transfixed. Listening to "Nomad Souls" is the kind of experience that makes you hope your deceased ancestors aren't sitting on a cloud observing you.

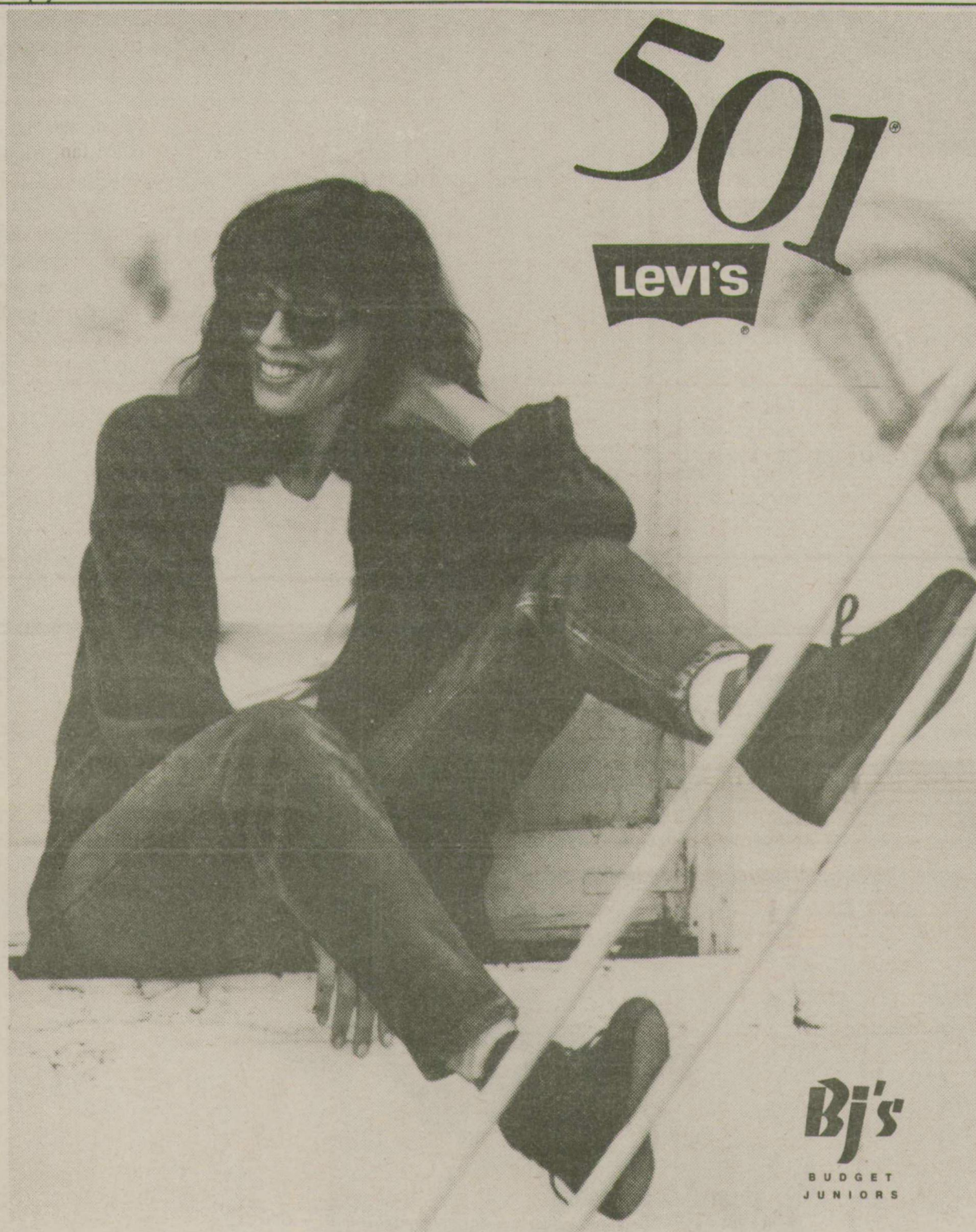
Hunting Lodge is named after an

Alabama death cult of the same name. Very fitting. This is Tacoma music. This music would probably be classified (by one of those hip Rolling Stone journalist types) as post-industrial-neo-syntho-junkyard-revivalizationism.

However, it is wise to ignore such masturbatory and inaccurate classifications, and instead attempt to

disentangle the true essence of "Nomad Souls" by reading into the music itself.

The song "Born of Fire" speaks to the species in general, addressing that oh-so-big question of human creation. It is the best argument against the Adam and Eve story that I have ever heard. Hunting Lodge recognize the fleshy corpuscle of the human animal and delight in the fact



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TACOMA MALL

'Hunting Lodge is named after an Alabama death cult...This is Tacoma music.'

that we are sustained by hot, pulsating blood. The only lyrics, "Born of fire, Born of heat," do not recount some queasy, pastoral birth scene. They rupture the sun and incubate. The words are surrounded by a bubbling, lavalic symphony that sounds somehow vaguely familiar...Yes! That's right! The womb.

The "Wolf Hour" steps beyond the boundaries of the standard ethereal female voice song. This song jibes perfectly with the album title, "Nomad Souls." The nonsensical lyrics drift like disembodied spirits on the air, atop a

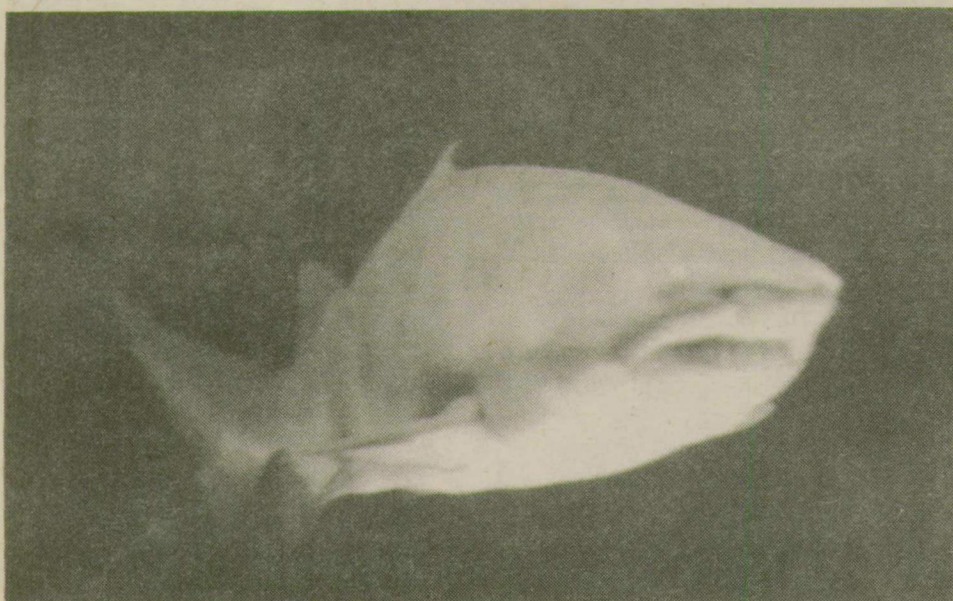
'They rupture the sun and incubate... The words are surrounded by a... lavalic symphony.'

chorus of gruesome lizards repeatedly slapping lengths of spine against tautly drawn sheets of saran wrap.

No, Hunting Lodge do not preach, nor do they sing about "guy in tight pants meets girl without bra." They are concerned with matters of epochal significance and are content to let Bon Jovi spout about those other things. Unfortunately, Hunting Lodge do not seem to ever leave their native Michigan, and their albums are somewhat hard to find. If you're serious about your own perversity, go to a hip sort of record store and, if they do not stock "Nomad Souls," request that they order it for you. This type of artistry is rare to say the least.

The First United  
Methodist Church  
presents  
Dr. Denise Despres  
Professor of English  
Medieval Scholar  
Univ. Puget Sound  
"Visions of the Eucharist in Yonac by Marie De France"  
Sun., Oct. 29  
9:00 a.m.  
First Meth. Church  
423 S. K Street  
627-0129





Kéa Grulich

## The Fabulous Baker Boys

By Matt Goldstein  
Staff Writer

The key word here is fabulous, because this film is that and more. A perfect blend of comedy and drama is utilized to make *The Fabulous Baker Boys* both a hilarious look at lounge entertainers and an intense look inside the lonely lives of the performers.

Real life brothers Jeff and Beau Bridges play Frank and Jack Baker, who we learn through Frank's show opening monologue, have been "tickling the old 88's for over 31 years." But, the Bakers' act is getting old, so old that people are paying them not to play. They decide to hire a singer and after a parade of women who can't hold a tune, in walks Susie Diamond, played by Michelle Pfeiffer. Susie is an ex-call girl who thinks she can sing and she immediately impresses the boys, but for different reasons. Frank likes her voice, while Jack likes everything that comes with the voice.

What follows is an interesting look inside the Seattle lounge scene (if one can call it a scene) where the Baker boys and Susie get so hot that they no longer get paid not to play, but they have the option to turn gigs down.

Their big break comes when they are booked into a resort for New Year's Eve. Everything is going fine until Frank is called home for an emergency, leaving the rebellious Jack to carry on without him. What follows is Susie's rendition of "Makin' Whoopie" while she is laying on Jack's piano. Well, she sings about it, and they do it, and it's all down hill from there.

Beau Bridges plays the family man Frank as a satire to every second-rate lounge singer in existence. His on stage dialogue with the audience is so corny it makes you cringe in your seat. Brother Jeff plays Jack with enough anger and self pity that he makes Manuel Noriega look like a pussy cat. Jack is the more talented of the two brothers, but he is afraid to let anyone see his soft, creative side. Pfeiffer does a terrific job as Susie; her blend of sexy and sassy make her character warm, yet you would not feel totally comfortable with her if she were babysitting your kids. Her singing voice is almost perfect, showing that the tough Susie does have some flaws. By the way, Pfeiffer did all of her own singing, there is no overdubbing of another voice.

I highly recommend *The Fabulous Baker Boys*. It's one of the best films I've seen this year and is destined to be remembered at Oscar time. Go see this film, you'll be glad you did.

Remember to  
VOTE!!!  
during fall  
senate elections

## Arts and Entertainment Calendar

Friday, October 20  
The Adelphian Concert Choir  
University Madrigal Singers  
Ken DeJong, guest conductor  
Kilworth Chapel, 8 p.m.

Friday, October 27  
Wind Ensemble Performance  
Kilworth Chapel, 8 p.m.

Saturday, October 28  
The Rail  
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Considering graduate school in management? A representative of the Atkinson School will be at University of Puget Sound on Friday, October 20. Drop by an information table in the Student Union Bldg. between 2 and 3 p.m., or schedule an individual appointment by calling Leah Travis in Academic and Career Advising at 756-3250.

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# Esther "darling," your

By Shauna James

Staff Writer

Esther Wagner was simply the most amazing woman I have ever met. I was eternally in awe of her talent, her accomplishments, and her dignity.

Esther was a driving force at this university for many years. She was a scholar, a distinguished fiction writer, an inspiring teacher, and a consummate humanitarian.

Most students at this campus do not know Esther, for she retired three years ago. But she meant the world to a number of people here, and we would like you to know about her. And just why she was so important.

I will always remember Esther's marvelous sense of humor, about the world and herself. She could tell stories for hours, about Yeats, Ireland, teaching, life. And we all would listen entranced.

I was not lucky enough to know her as well as did the people who write about her here. But I did know her a bit the last few years of her life, and I feel grateful for that.

The university's memorial service for Esther Wagner will be this Friday at 2 p.m. in Kilworth Chapel.

## Memories...

Great teaching is a kind of alchemy. Esther Wagner was a truly great alchemist. Her magic was, in part, the product of an imposing physical presence -- she was a formidable person, a grand dame with an imposing shock of beautiful white hair which she used dramatically, deftly fingering the forelock of her crown as she spoke.

She used language as an art form creating images with new and unusual combinations of words which gave new meaning, new power, or new insight to an otherwise familiar idea or expression.

She also used words to produce desired results. Probably her favorite expression was the simple phrase, "my dear." The tone use, however, conveyed a variety of meanings each precisely crafted to her purpose. Those two words became, alternately, an expression of almost sensual warmth and affection, a gentle but powerful challenge, an amuse questioning, a sign of disappointment, as in, "how could you possibly be so thick headed?" (a tone addressed not infrequently to me, I might add) as she sought to steer gently the dullard to a new perspective, better sense, a wiser course.

For many of us, one of the great joys of life on this campus was to receive her notes, beautifully crafted works of art. They were invariably warm and supportive while they pursued ever so persistently Esther's special intent.

Esther supported with delight each measure to advance academic quality at the University, and she spurred me on to lead the effort vigorously while she simultaneously, gently, and with the lightness of her wonderful wit, critiqued my performance.

During one period of particularly harsh

public attack on me personally from alumni and others over changes at the University, for example, she wrote: "I've been annoyed and furious about thing like this before, but this is different, real *wrath*, takes it out of a fundamentally nice old bat like me... Phil, I've not *always* shared your views...a few times have even longed to bite you in the leg -- but you know and I know that you are the right President for us, that your work here has been a building and designing work of true inward architecture."

Esther was probably unique in the sense that her magic, her alchemy, worked with everyone. Some great teacher inspire the most talented; others work most dramatically with the unmotivated; still others spark the until then weak performer. Esther's range was seemingly universal; no one was left untouched, all were deeply inspired and permanently changed, almost

Her anecdotes could always take the edge off a harsh judgment. But, in spite of their artful telling, they never compromised the truth of her reactions. One was alive in her presence, whether one agreed or disagreed with her. Her kindness came with the fullness of deep concern and reliable support when it was most needed.

Anyone would be proud to imitate her legacy; admirable courage in the face of necessity and genial kindness above all things.

Frank Cousens  
English Department

Anyone who had the privilege of encountering Professor Esther Wagner during her teaching career must have an "Esther story." These are usually the anecdotes which have affected many lives and enriched many of us. One can recall



traumatized, never to be quite the same again after an Esther Wagner experience.

I never had a class from her, but she was my teacher nevertheless.

President Philip Phibbs

The campus community has been diminished by Esther Wagner's death. Of course, her influence remains. She was generous to colleagues, helping them in their scholarship and their personal lives. She nurtured students, inspiring them to develop their talents and convincing them to love their uniqueness. She gave her friends the gift of honesty, chastizing them when they erred and embracing them when they were in need. She willed the world her writing, populating it with stories, essays, letters, and anecdotes.

I will always remember Esther for her raw courage and her unsentimental kindness. She faced adversity, in whatever guise it appeared, with an often withering directness. One was never in doubt about her feelings and her beliefs.

the regal hand gesture with which she punctuated eloquent words; her most unusual correspondence, sprinkled with vocabulary all her own; her command performances whether in front of small classes or large audiences; somehow, Esther could reach out and touch us with her unique sense of humour always tempered by respect for human dignity. We could only admire whether we agreed with her or not, she had presence.

Many of us remember Esther without the cane, with an ebullient personality always at the heart of the party. She would call us "Darling," young and old, women and men and we felt that she meant it. I also remember Esther's encouragements, courage and zest for life which left no room for self-pity.

Many will miss her and I, among those many, will cherish the moments spent with "Darling Esther."

Michel Rocchi  
Department of Foreign  
Languages and Literature

How to describe Esther's vitality, especially the vitality of her mind and spirit? Perhaps in terms of the intellectual passions that lay behind all those piquant observations of hers, the great variety of stories she could tell from life and literature, and the outrageously fun letters she sent to us (bales of letters) when we were away from Tacoma -- a kind of compensation for our exile.

There was the Roman Esther -- the Esther who grew up in a family of doctors and businessmen and matrons who were, all of them, classicists also, apt to quote Horace when defining the quality of the good life, and Vergil when taking on public duties. From youth, no doubt, she was an admirer of Caesar, as a strategist not only in prose but also in war and politics.

Esther's novel, *The Gift of Rome*, builds on a series of Cicero's letters about a lawsuit that he took on as advocate, and gets significant material from Plutarch, especially in the portrayal of the mystery religions in Rome and the priestess of Isis. Teaching in the Honours core, she finally came to like

'She would call us  
"Darling," young  
and old, women  
and men and we felt  
that she meant it.'

Augustine as well. Her letters from that time keep reminding me that beyond the theologian (of whom she didn't think much, I suspect) there was the Roman Augustine, a conversationalist and a great collector of stories himself.

And there was the Esther who was altogether at home in the French and Celtic Middle Ages. She knew the medieval poets, the queens (especially Eleanor of Aquitaine, politician in her own right, and patron of poets), the monks and the ecclesiastics. There was the Esther who had fallen in love with Israel and Ireland in later life, as she had earlier fallen in love with France. In Ireland, which was the country of Yeats and Lady Gregory, and the country where her younger daughter settled, Esther fell in love with the land and the people, singing songs and spinning yarns in the pubs with the best of them, suffering with the women political prisoners whom she interviewed in the jail in Armagh.

It's not surprising, I tell myself, that she knew how to die, and die well. She had learned about equanimity in the face of death from her Romans.

But she had learned also about life and love and death from all of the poets. When we went up to the hospital to visit her on the last morning, there was nothing much around her in the room that was hers. Her daughters were there, and her friends. And the Dead Poets, who were also her friends. There were Yeats and Eliot on the bedside table.

Florence Sandler  
English Department



# Legacy lives on...



I associate Bryn Mawr College with the great excitement of learning, a commitment to feminism and formidable women. Our mascot was Athena and our symbol was the lantern of truth, passed from class to class in a ceremony where we sang in Greek a somewhat modified passage from the Funeral Oration of Perikles. The night I first met Esther Wagner, we threw our arms around each other and chanted, "Sophias philai paromen..." (friends of wisdom let us gather...).

Now I shall always think of Esther when I think of Bryn Mawr. She personifies for me the best the college produced: a feminist lady, a sharp, ever searching mind and a tremendous wit. Bryn Mawr pushed us to our intellectual limits. Esther continued the process for me. I returned from every meeting with her my mind stretched, refreshed and revived. I miss Esther deeply; I will pass on the lantern for her.

Ili Nagy  
Art Department



My relationship with Esther Wagner over the past seventeen years was framed by our mutual love of Irish literature. She was a Yeatsian, a lover of the great tradition, and particularly, Yeats' powerful line. I, on the other hand, was drawn to Joyce and to those poets who followed him in their criticism of Irish society. "The trouble with those younger poets you espouse, darling," she would say to me, "is that they cannot sing and that is what Yeats can do so brilliantly." Those conversations and those evening discussions with her meant so much to me, and had no small influence on my thinking about poetry. She spoke with such grace and wit and she had a way of drawing you out, so that you were your very best in conversation with her. That was her real gift, the art of conversation, and that was why she was such an extraordinary teacher. I shall miss her greatly. She was to me a once-in-a-lifetime friend.

Robert F. Garratt  
English Department

## Esther Speaks:

by W. Houston Dougharty

*Former student/admissions counselor*

*The following are quotes taken from an 1983 interview with Dr. Esther Wagner*

"I am not a stuffy puritanical woman."

"We were sophisticated kids I suppose; we went to these lovely parties, balls ...in big Chicago hotels... all the great orchestras, we used to go to dances where Duke Ellington played at one end of the hotelroom and there was a ... rumba band at the other! It was nice but it gave you a false picture of life."

"From the age of seventeen on I could not really imagine living a celibate life."

"They [parents] sent me abroad to France and I fell in love with a young french cavalry officer and married him. This marriage didn't last very long."

"I would not have married the frogs and it would have been much nicer for them, because both of them had a very hard time of it, when I cut-out."

"I came in '70 and things were already moving fast. Between '70 and '73 were the great big building years for the English Department. Do you realize that all those really good, young guys came here then? Florence, Curley, Barry, Rob---These were big years, of expansion."

"It was not any great career choice I drifted into teaching, then I found that I really loved teaching."

"When Phibbs came it was determined to have the college develop along certain lines...and to do it fast...I think he's accomplished a tremendous amount."

"I mean, when I was about 50--52 I could really see that I was no longer, let's put it this way Houston, 'a servant of Aphrodite.'"

"The great thing though, about sex darling, to my mind, is it's absolutely inseparable from love, and I mean heavy love! Now that's one thing that none of you young people have managed."

"I just hate the 'pizza principle' and 'pizza principle' is the idea that anybody that's nice enough and good enough and attractive enough to eat a pizza with is good enough to go to bed with."

"I've never had any tendency or temptation to see that the loss of youth diminishes your value. And as a matter of fact I often tell my classes: 'Youth, my dear, is what we were put in this world to rise above!'"

"When I have to die dear, well I'll just say 'That's the new phase--- that's the new development!'"

Dr. Esther Wagner  
1917 - 1989



# McCurty does it all in amazing afternoon...



Andy Southwick

Gary McCurty rushes...



Jo Leese

...and rushes...



Andy Southwick

...and rushes.

By Antje Spethmann  
Sports Editor

Last Saturday's football game between the Loggers and the Clansmen of Simon Fraser University is a two word story: Gary McCurty.

In a record setting game the freshman running back from Lincoln high school in Tacoma ran for 264 yards on 39 carries and scored 4 touchdowns to lead his team to a 34-8 victory, their first of the season.

McCurty broke two school records that afternoon, along with the hearts of countless Clan defenders while warming the hearts of the 1,300 who looked on.

The first record was for rushing yards in a single game. Doug Whidden set that mark at 243 back in 1969 against Lewis and Clark College. Even Mike Oliphant was unable to break it. McCurty did - by 21 yards. In the same game 20 years ago Whidden also set the record for most rushing attempts in a game. His mark was 38 and McCurty's is 39.

What is possibly the most impressive about these statistics is that during the fourth quarter Head Coach Ross Hjelseth used the first string only limitedly, and McCurty not at all. McCurty accomplished everything within three quarters.

McCurty's first touchdown came with 9:49 remaining in the first half. He had rushed for two first downs and 24 yards on the possession when he went off the right tackle and 37 yards down field to score.

On Puget Sound's next possession, McCurty carried seven times including the 10-yard touchdown run. The Loggers received an automatic first down when

Simon Fraser was called for roughing the kicker on the punt and penalized for 15 yards.

McCurty's third touchdown came on a 2-yard run, but was preceded by 49 yards on nine carries. He also drew a face mask penalty. To cap off his afternoon, McCurty ran three yards for his fourth touchdown. This Logger possession included a 19-yard McCurty carry.

McCurty, however, was not out there alone. Quarterback Rick Mueller rushed for 31 yards (most of it in the first quarter) and the opening touchdown.

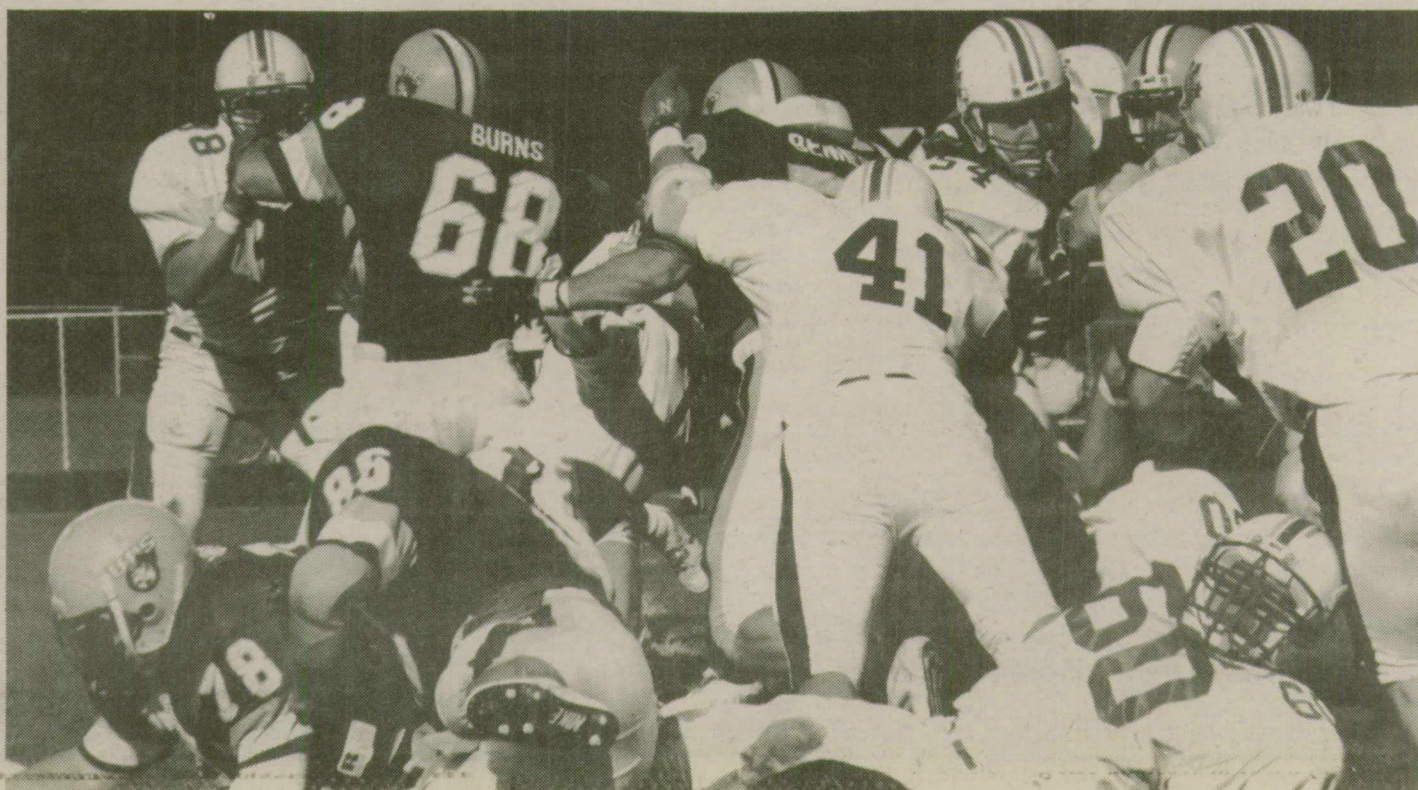
Logger defense also held Simon Fraser to -45 yards rushing, a school record. Simon Fraser's Quarterback, Guilio

Caravatta threw for 377 yards, but had three interceptions and scored only one touchdown. The Clansmen were scoreless until only 4:32 remained in the game.

Hjelseth noted that the Loggers were able to capitalize on Clan mistakes and keep the momentum throughout the game. They also did not commit errors of their own, having only one turnover late in the game with the second string on the field.

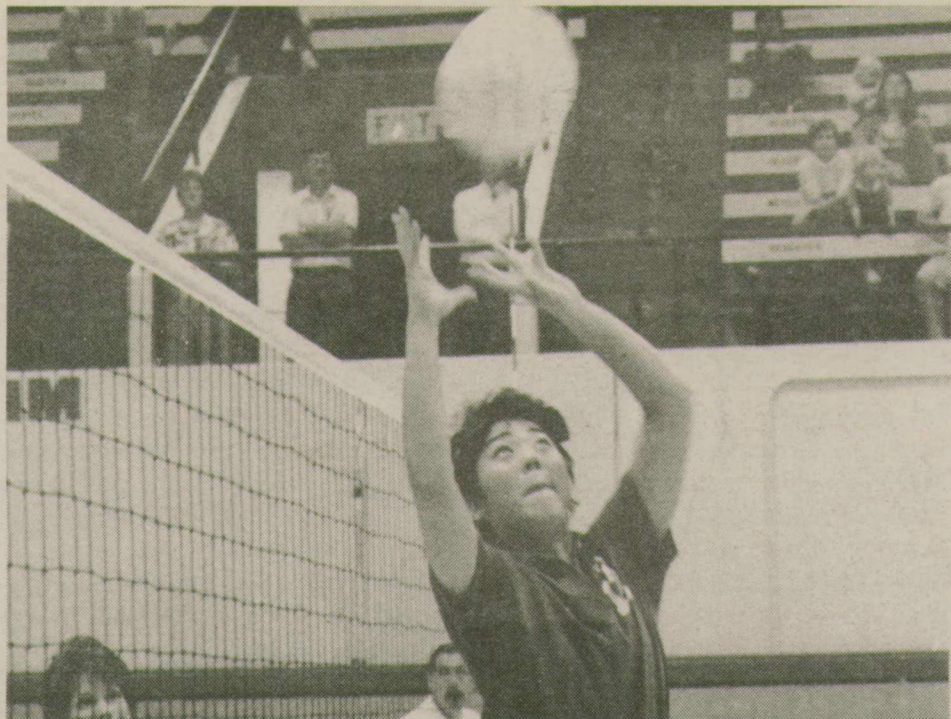
"The ... game turned out a little differently than I had expected," Hjelseth said, and concluded "my hat is off to our assistant coaches and players for continuing to believe we could do it."

## ...as Logs beat Clan 34-8, gain first victory



Jo Leese





## Spikers eye nationals

By Rachael Vorberg - Rugh  
Staff Writer

As the Puget Sound volleyball team goes in to the District playoffs November 3-4, expectations are high that Nationals are in their future.

According to Assistant Coach Lonnie Hampton, "It depends on how hungry they are, how bad they want it. If they can put it together as a team they can be there." Although they are a cohesive team, with several strong players, their defensive weakness is a problem they will have to overcome.

Sophomore Leslie Ota, setter, senior Elaine Patton, blocker, freshman Martha McGaw, middle blocker and the tallest

member of the team, and Senior Dee Dee Cook, an outside hitter who leads in the number of kills will be players to watch going in to the playoffs.

Central Washington, Western Oregon State, and Southern Oregon State are expected to be the teams to beat this year. With a record of 26-10, Puget Sound has "potential; we're very talented, but sometimes we don't use our talent," states Hampton.

If they are able to overcome their reliability and defensive weaknesses, Puget Sound should be able to reach the national playoffs. Bi-district playoffs will be held November 10-11, and Nationals on November 14, 15, and 16.

Kyle Keefer

## Loggers get lost in Canada: Insult and injury add up to losses for Logs

By Antje Spethmann  
Sports Editor

Add insult to injury and you have the ingredients for a disaster--a recipe for defeat.

The Men's soccer team traveled to Western Washington and Simon Fraser Universities last weekend and put two more notches in the loss column, bring their record to 3-11. For all intents and purposes they are out of play-off contention. They no longer need a cookbook: they know the recipe by heart.

On Friday night Coach Dan Santos received a call from his goalkeeper, Tom Foraker, who said he would be unable to make the trip. Foraker was kicked in the head during a game against George Fox College earlier this season and suffered a concussion. He has been unable to practice with any consistency since that time and after playing a week ago Wednesday, the dizzy spells returned and the trainer advised him not to play.

Santos does not field a back up goalkeeper and therefore Steve Stanford, who normally plays in the field, went into the net.

The injury was a determining factor in the Western game, in which the Wildcats scored all three goals in the first half. The final score was 3-0.

Santos reserved himself to "We played better in the second half."

The team then took three or four wrong turns on the way to Simon Fraser and arrived on the field two minutes prior to game time. They were then given 15 minutes to dress, tape and warm up. The list of ingredients was complete.

"The scored on us within the first three minutes," said Santos. "We were pretty flat, and things deteriorated rapidly from there."

The Clansmen finished with 6 goals, while Puget Sound went scoreless.

At home now and licking their wounds the Loggers have over a week to prepare for their next game, which is Tuesday, October 24, at Seattle University. The following Tuesday they play Seattle University here at Baker, the second of the two games being the district counter. Before the end of the their season they will also play Gonzaga and Central Washington.

Santos noted that these teams are stronger this year than they are traditionally, however he believes that the games are winnable.

"They'll probably be the most competitive games we've played all year," he concluded.

## Lutes beat Loggers in women's soccer, again

By Antje Spethmann  
Sports Editor  
And Mike Willy  
Staff Writer

Another battle of Tacoma has been won by the Lutes.

In traditional warring style the women's soccer team battled Pacific Lutheran University to a 1-0 loss Wednesday before a crowd of approximately 300 people.

The Lutes scored the only goal of the game on a direct kick that went over the wall and the goalkeeper's head. Wendy Johnson recorded the goal with 35:50 left to play in the game.

The game was characterized by intense and aggressive play, which led not only to the penalty kick on which the lutes scored, but also to a direct free kick for the Loggers. They were unable to

capitalize. There was also one yellow card in the game; awarded in the second half to Puget Sound's right defender.

"This is ten times better than hockey," remarked Rob Rozbehnal.

The long-existing rivalry between these two teams was intensified last year when the Lutes beat out the Loggers for the playoff position and went on to win the NAIA Championship. The Lutes are currently ranked second in the NAIA and have a season record of 12-2 and a district record of 4-0.

The Loggers drop top 7-4 overall, 1-1 in district and 3-1 in conference.

Puget Sound's next opponent is Simon Fraser University (Sat. 10/21 in Burnaby, B.C.). A victory against the Clan would insure the Loggers a spot in the top four in district and a trip to the playoffs.



Wendy Johnson on the goal which defeated the Loggers.

Jo Leese

### Logger Line:

**Volleyball** - The team travels to Seattle to face Seattle University at 7:30 p.m. tonight, before returning home Saturday for a 6:30 p.m. match with Portland State.

**Football** - The Loggers are once again on the road, and they meet Oregon Tech Saturday at 1:30 p.m. in Klamath Falls, Oregon.

**Women's Soccer** - British Columbia is this weekend's destination for the lady kickers who will play Simon Fraser University at 11:00 a.m. Saturday.

**Cross Country** - The harriers will compete against Western Washington in Saturday's race at Western. The gun sounds at 11:00 a.m.



# Hamilton and friends bring magic to Seattle

## Batting Around: By Antje Spethmann, Sports Editor

**Strike One** - Last Sunday Discover Card brought a United States professional figure skating exhibition to Seattle for one show. Participants included Debbi Thomas, Rosalyn Sumners, Brian Boitano and Scott Hamilton. The show was fantastic.

**Ball One** - Ice skating is an amazing sport. Or is it an art form? Sometimes it needs to be both and sometimes it needs to be neither. On a cold winter's day when the snow squeaks and you can see your breath in the air, risking life, limb and bruises to glide ungracefully and laugh uproariously with your friends does not require art or athletics. It requires mittens, skates and the promise of hot cocoa upon your return. On an incredibly intense day once every four years, when the world has congregated to judge who will be the best, it requires both. Sunday night's performance combined the best of the best, their athletic ability and artistic grace, with entertainment and fun.

**Strike Two** - The show combined traditional individual or pairs routine, with some ensemble numbers that were innovative and daring. In competition certain moves, especially in pairs skating, are not allowed. Skaters are also not allowed to use music with lyrics. These things added variety to the more traditional pieces. It was the non-traditional that captured the imagination and caused the onlookers to stop and think. When it comes to ensemble pieces, the average viewer thinks of Chorus-line, Ice-capades type choreography. This is cheap and unimpressive at best, but it's good for introducing the stars and working in a finale. The performance Sunday included two pieces that used skating, combined with costuming and music, to tell stories. The first was simply an interaction between characters from different walks of life: the artist, the soldier, the rich, the poor and all those somewhere in between. The piece would have been outstanding, had there been less to watch. All the components were moving simultaneously, and the viewer felt like s/he was missing something. The second piece was a love story, with a little bit of tragedy and a happy ending mixed right in. Though the idea was less innovative, the two pairs played out the roles very well, and less components made it easier to follow.

**Ball Two** - Music makes or breaks a performance. Purists tend to fight allowing music with lyrics into competition, and with good cause. Unless the point of the piece is to play to the story and act it out, the lyrics are very distracting to the viewer. Several skaters performed to music with words and left the audience wondering how their performance had been.

**Ball Three** - Rosalyn Sumners is no longer Seattle's adorable, sweet figure skating hero. She can still skate, though not as well, and in the last five years she has aged tremendously. Besides the extra thirty pounds, she gives off an air of defiance and looks washed out. She was a disappointment, and it might be time for her to move on.

**Strike Three** - Scott Hamilton is the best there ever was and ever will be. He captured the world by battling a childhood disease to win a gold medal in the olympics, four world figure skating titles and four national figure skating titles. He is every bit as good a skater and performer today as he was then, and no one will ever be as good. His skating will unconsciously bring a smile to the most stony face. The perfect entertainer, he is animated and alive on the ice and even sitting in 35 rows up, you can feel his smile. He will make you laugh, and if it were his intention he could make you cry. He, and (with the exception of Katerina Witt) only he can successfully interpret any piece of music (if the figure skating world were comprised solely of Scott Hamilton's I'd say let them have free reign on the music). But with him music goes beyond a rhythm to choreograph moves around, it is a mood, an extension of his skating, an extension of himself. And Hamilton can skate. No one makes triple axles look as easy as he does. He can spin, and jump, and twist, and move, and you get the feeling that he's put a spell on you, because he isn't even out of breath and the whole thing seemed like a dream. Hamilton gives you the impression that he could always skate, that he will always skate and that as long as he is on the ice he can do anything. In fact, from his performances you get the distinct impression that he can do anything. Skating is a definite source of good in the world, a little font of magic. And Hamilton is the magician, the source of his power locked in his 'fabulous feet' (one of the songs he skated to on Sunday), ready to enchant the world.

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## Opinion

# What to do if the big one comes to Tacoma

By Catherine Trapp  
Guest Contributor

I'm going to start out this article with a gross assumption about your character. I bet you don't think about earthquakes very often. Am I right? If I told you that we could have as devastating an earthquake in Washington as the one in San Francisco last Tuesday, would you think about earthquakes for a minute? How about if I gave you some information so that you could survive an earthquake? No? Fine. You can lie mashed under your hanging stereo speakers when the quake is through and I'll be safe.

We are living in a earthquake risk area right now. Washington state is located over two plates of the earth's crust that are slowly grinding together. Like the movement that occurs along the San Andreas fault, this plate motion causes jolts that we experience as earthquakes, though our earthquakes are not as frequent as those in California. Now don't panic and transfer to the University of North Dakota. (You'd have to learn tornado



safety there, anyway.) There are steps you can take to protect yourself during an earthquake. Don't be offended if these seem basic and obvious. An earthquake is a panic situation; the fewer and simpler things you have to remember the better.

Earthquakes happen very quickly. **THE TYPICAL EARTHQUAKE LASTS FROM 10 TO 30 SECONDS.** Since they happen so rapidly and without much warning we have little time to act. The number one risk during an earthquake is not that the earth is going to open up and swallow you, it is that **THINGS FALL ON YOU DURING EARTHQUAKES.**

Whether you are inside or out your first priority is to stop what you are doing and protect yourself from falling objects.

*What to do during an earthquake:*

If you are inside, quickly get under the biggest, sturdiest piece of furniture you can find. A table, a desk, a couch or chair can be pulled over to protect you. A doorway is ok, too. If you can't protect your entire body cover your head and neck first. Get away from things that will fall like bookshelves, hanging speakers, and hanging lights. Whatever you do, **DON'T RUN OUTSIDE!** You don't have time and you'll have to dodge all the things falling down.

If you are outside, get away from things that can fall on you like trees, power lines, buildings, etc. If you can't find an open area quickly get under something sturdy, like a car. **DON'T RUN INSIDE!** You don't have time and the glass and bricks falling off a building can kill you. If you are in a car, **STOP!** Try to stop so that you are not directly under a building or freeway ramp, power lines, etc. Stay in the car even if you are in an open space.

Once the earthquake ends you will probably be cut off from the phone and electricity. You will also probably be really scared and freaked out. If you feel safe where you are and you are not hurt, stay there. There may be aftershocks, smaller earthquakes which follow the large earthquake. These can happen minutes to hours after the first jolt.

Now is the time to be thinking about earthquakes. Take a look at the room around you. Is there someplace safe in this room where you could protect yourself? Is there anything that could fall on you? Just thinking about where to find safety makes you better prepared to survive an earthquake, and that could mean the difference between telling your grandchildren about the Great Tacoma Earthquake and being one of its victims.

You can get more detailed information about preparing for earthquakes by contacting the Red Cross. If you'd like to know more about how earthquakes happen, come see the display in Thompson Hall across from room 126 or check out the book *Earthquakes* by Bruce Bolt.

## Humor (?)

# The Good Virgin and Di Gel meet the C.I.A.

*Former contributors Vern and Nigel were last seen heading to Ocean Shores with a strange man in a suit and tie sometime before fall break. They have not been seen since. Consequently, we have been forced to find replacement writers to fill their space until they return—that is, if they do ever return. Hence this week's column by the Good Virgin and Di Gel, two wandering spirits who momentarily possessed one of the members of the staff.*

"Well, another week's worth of derision to heap upon an unsuspecting target, am I correct good Virgin?"

"Yup, yup, yup. Ya' know who would fit the role of honorary butt o' jokes to a tee, Di Gel?"

"I'm sitting on pins and poodles, oh chaste one."

"The C.I.A.! Did you see all of the chalk around campus this week? No wonder there's never any chalk in Jones. All the hippy freakers are usin' it to defame the G men."

"Yes, I saw the slogans, Virgin, and do you know what I thought? I thought the C.I.A. was pretty clever in writing those things."

"Gel, have you been poundin' cough syrup again, or did I hear you right? You think the C.I.A. wrote that stuff themselves?"

"Think about it, my virtuous friend. The C.I.A. hires some destitute herion

addicts from K street to do the dirty work. They still have tons of that cheap Saigon smack laying around, just rotting away. They use it for ashtray filler all the time; this time they get these dregs to do a little Van Gogh action on the ivy walls of our Harvard outpost for the price of a fix (about forty yen)."

"So where does that get em'? I can't see how scribbling on a sidewalk would further anyone's cause."

"After they slap the slogans all over the campus, the boys in grey flannel sit back and watch, from a safe and discreet distance mind you, Virgin, while all of these socially responsible, birkenstocked babes and doo-ragged dudes take in the graffiti."

"Yeah, so has Big Bro' passed a law sayin' nix to Crayolas in public, or what?"

"My good and naive (not to mention tight fisted and homebodied) Virgin. The Central Incredulous Agency sees these youths chattering away, pointing to the chalk on the walls, and saying, 'No kiddin', man. It's about time somebody called bullshit on these guys. I'm darn p.o.'d, and not gonna' take it any more!' Said student then raises his fist in a moment of testosterone-induced defiance (feeling like a zillion bucks as all the gals walk past and say, 'Isn't that Joe from our ChemCom lab?') and starts shouting at the top of his lungs: "BABY

KILLERS! DRUG PUSHING, SEXIST, FACIST REGIME BACKIN' BABY KILLERS!"

"So what, Di - Gel. I hear that kind of junk all the time. We got us a liberal campus here, ain't you heard?"

"Indeed we do, my sweet, succulent scholar. Just the place in which the C.I.A. would be in heaven. While young Joe is busy tearing down the institutions of western civilization, he doesn't notice the two men with suits and Ray Bans sauntering up behind him. "Excuse me, young man," they ask politely, "but I wonder if you could escort me to the Student Union? I have a meeting with the trustees in a few minutes, and have lost my way. It may be worth an interview to you," (a knowing, old - boys network wink over his sunglasses). Joe accepts, hops in the Chrysler with government issue plates, and is never heard from again."

"Wow! What a scheme! They could round up twenty or thirty people, and nobody would bat an eye. Everyone would just think they were at Ocean Shores dropping acid or something."

"My supple student! I do believe you are ready to pass from innocence into the realm of experience. A purity such as yours is rare, my lamb; you should not squander it on just anyone."

"How come you're always talkin' like Wordsworth or somethin', Gel? I'm startin' to wonder about you..."

"Your safe with me, Virgin, now shut up and get back into the hot tub. You know, Virg, I begin to wonder sometimes if people can read the writing on the wall."

"Sure they can, it said, "F U C..."

"That's not what I meant, you buffed buffoon. There is just something that bothers me about this whole business. Maybe it's not so funny after all..."

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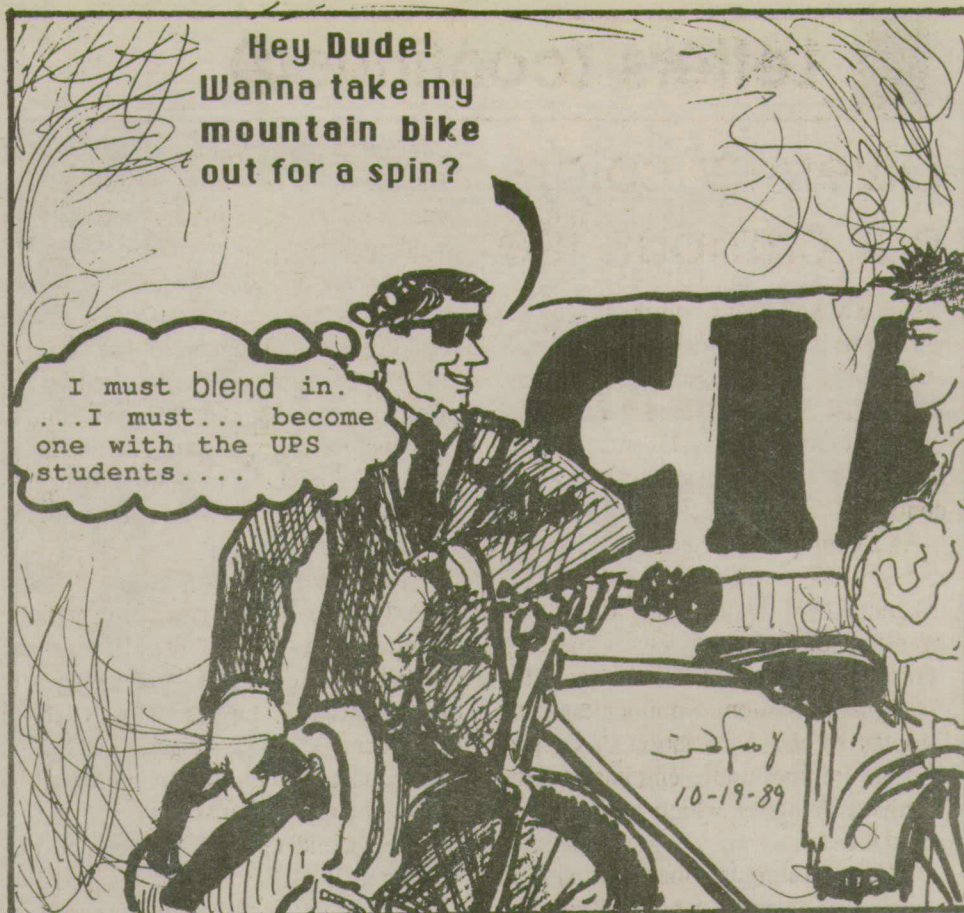
## Staff Editorial

### ASUPS is responsible for its own bad image

Once again it is the time of the year for the ASUPS senate elections. Once again the student body of the university must sort through the mediocrity of candidates and attempt to find a candidate or two that we can vote for and therefore purge ourselves of the guilt we might otherwise have of not fulfilling our social obligation. But guess what. There are barely enough candidates to fill the seven available senate positions, and the elections have turned into nothing more than a pitiful approval of those individuals who may or may not even have the capabilities to be productive senators. Consequently, a student senate is formed that is not nearly as productive as it needs to be, causing the student body to lose even more faith in the system. This curbs student initiative to become a part of the university government, lowering the number of candidates even further, *ad infinitum*.

The question that then needs asking is, "Why doesn't anybody care anymore?" It has become fairly obvious that the image of the ASUPS government, to put it bluntly, stinks. Is it any wonder considering the pitiful number of available candidates to choose from during the past few elections? Why does ASUPS' image stink? Some say it is the fault of the press, specifically *The Trail*. Hmmmm. Let us examine that issue. Is not part of the duty of the press to be a check on government? Indeed it is. Now if the government is not being effective due to the fact that any Joe Schmoe with no experience or leadership ability can instantly become a senator, how can a responsible newspaper not criticize it? *The Trail* only displays to the student body the image ASUPS paints of itself.

Once again we plead, on behalf of the students of this university, that the new senators do not simply replace the bodies of the outgoing ones. Some way must be found to bail out the senate's sinking ship, that ship that can be so valuable when effective. Senators-to-be and current senators, try this; *represent the students*. Go to where they are. Become *personally* involved with them every week, not just once or



twice during a semester or with only a liaison board. Don't expect the students to come to you. Most don't care anymore. It is up to you to resuscitate and invigorate the student body so that ASUPS and the senate attract greater, enthusiastic student involvement. Become leaders. Only when that happens will our university's government be healed and begin to prosper.

## Editorial Policy

*The Trail* is published weekly by the Associated Students of the University of Puget Sound. Opinions and advertisements published by *The Trail* do not necessarily reflect the views of the Associated Students, the University, or its Board of Trustees. Staff editorials (unsigned editorials) are the majority opinion of the core staff unless otherwise stated. Guest opinions are printed at the discretion of the editor. *The Trail* reserves the right not to print letters over 300 words due to space constraints. Otherwise, letters are printed as received. All letters must have a signature and a phone number, and are due by Tuesday at 5 p.m. Anonymous letters will only be printed in special circumstances at the discretion of the editor. Letters and other correspondence may be addressed to: *The Trail*, University of Puget Sound, 1500 N. Warner Tacoma, WA 98416

## Letters

### The truth in chalk does not deface campus

I would like to respond to the anonymous letter to the editor in the October 12th issue of *The Trail* denouncing the anti-C.I.A. chalk marks. The chalked statements declaring the C.I.A.'s participation in murder were definitely not "tasteless jokes." There is nothing funny about the C.I.A.'s terrorist intervention in countless countries across the world. The chalked "C.I.A. are killers" message relayed the sometimes shocking reality that the C.I.A. is not a friendly organization concerned with defeating godless communists, but rather a terrorist group interested in disrupting the internal peace and economic stability of the world. The UPS campus was in no way "defaced;" chalk is not permanent, especially with the amount of rain Washington receives. Neither were the

statements slanderous - they were powerful, but they weren't false.

You criticize the protestors for using poor judgement in their choice of method to express anti-C.I.A. beliefs. I agree that the timing was not perfect; perhaps the students should have concentrated on

educating UPS about the C.I.A. before bringing their message directly to the student body. However, your letter to the editor and your conversation with your friends at lunch demonstrates that the chalk messages were effective in that they caused you to think about the C.I.A.'s role in the world. I would also like to bring to your attention that

Students for Social Responsibility's C.I.A. Awareness Week implemented the informative flyers, posters, and articles you suggested as a more suitable alternative.

I believe that consideration was shown for students with relatives in the C.I.A. Part of the duty of a good university is to

encourage students to question those beliefs which they've always held to be true. The chalk marks were not a personal attack on those students, but rather asked them to question the C.I.A.'s role. The chalkings in no way attacked actual members of the C.I.A., but the institution itself.

I, too, want equality for recruiting organizations. However, would it be appropriate for the KKK to recruit on campus? The C.I.A. is not unlike the KKK; both are terrorist organizations. I do not support the livelihood of people who live off the death of others.

I am sorry that the chalk marks might have discouraged some students from participating in C.I.A. Awareness Week because I truly believe that the week revealed some disturbing facts that everyone should know about the C.I.A.

Margaret Underwood, Rachael Vorberg-Rugh, Kathy Schmid, Rick Garvey, Jennifer Larson, Trent Adams, Kea Grulich, Eric Craven

### Tragic Mulatto poster made in the interest of art

To any and all persons affected by the Tragic Mulatto poster:

My intent was *not* to promote violence towards women or disturb/offend anyone, especially women. In fact, the main artist for the project was a woman. The philosophy behind the poster was one of art and music, as Tragic Mulatto's music and performance has such a combination of elements. The model in the poster was a famous actress from the 1930's, and the photographer, C.S. Bull, is one of many whose works are featured in a book entitled *Screen Dreams* which is generally considered to be one of the finest collections of the world's most famous actors and actresses.

I truly appreciate the input in this matter and will pay more attention to such issues in the future.

Scott Sterbens



## Letters (continued)

### Diversity colors our campus life

We would like to commend you on your steps towards educating the campus community on the issues of diversity. *The Trail* has run some informative articles concerning racial and cultural differences which we would like to see continue.

As a committee focused on education and growth in the realm of campus diversity, we would like to remind everyone of the many facets that this issue encompasses. We believe the following definition of multiculturalism, adopted by the Association of College Unions-International, emphasizes the depth of diversity which exists in the world today:

"Multiculturalism does not simply mean other races and nationalities but virtually every conceivable human grouping that separates from the norm and develops a separate identity as well as its normative identity. Indeed, each person is of many cultures simultaneously. One has a sexual identity; a racial identity; a religious identity; a class/work identity; several geographical identities: neighborhood, city, state, country, hemisphere, etc."

"The human tendency to be relatively unconscious of other cultures is dysfunctional in our society as well as in any association as it is clear that much hostility is created by ignorance of other cultures and the failure to recognize their existence."

We challenge you and the readership at large, to "color your world" in a variety of ways. Become informed of socio-economic, disability, sexual preference, religious, racial and cultural differences. Learn to respect each other for the "color" that exists in us all.

ASUPS Student Diversity Committee

### University should take a stand on gay rights issue

I would like to address two issues, one of local concern, and one of university policy. Of local concern is the debate in the City of Tacoma over Proposition 2. Last May, the Tacoma City Council enacted an ordinance that prohibited discrimination in employment and housing against a number of minority or disadvantaged groups such as single parents, the unemployed, homosexuals, and the elderly. Recently, a reactionary group calling themselves "The No Special Rights Committee" petitioned specifically to have gays and lesbians removed from this ordinance. This petition resulted in having the issue put on the ballot as Proposition 2 for the November general election. I would like to know if the university would take any role in fighting this proposition that so clearly supports bigotry, prejudice, and discrimination, all three of which are attitudes the university has stated it does not support.

The role I would like to see the university take would be to start a

campaign on campus to defeat Proposition 2 and to make the student community aware of the necessity of voicing their opinions through voting. The university's action could also take many other forms, from active endorsement and support of the "Vote No on 2" campaign being conducted by the Committee to Protect Tacoma Human Rights, to encouraging one or more ASUPS student groups to attempt to motivate the student body to take a stand on the issue.

The debate over Proposition 2 is not strictly a gay/lesbian issue. It is an issue concerning the legalities of discrimination and prejudice. If Proposition 2 passes it will set a precedent for licensed bigotry and hatred. An educational institution cannot allow this to happen in our society.

My second concern is a related one because it also represents a possible action the university could take to show support for the enactment of the anti-discrimination ordinance. This would be to have the university change its discrimination policy to include protection on the basis of sexual orientation. This is an act the university needs to take regardless of its action of the Proposition 2 issue. Changing the policy would show that UPS is indeed a liberal and progressive college and also represents a responsiveness to the changing needs of the community the university serves.

I hope you will bring these issues to the attention of the faculty senate and the Board of Trustees for discussion. Thank you for taking the time to consider these problems that plague our modern society.

Burt Clothier  
cc: Thomas Davis  
President Phibbs  
David Dodson  
Tom Amorose  
Donn Marshall

Committee to Protect Tacoma Human Rights  
Arden Maynard

### Protesters need to be criticized

Peter Eddy, a representative from the C.I.A., came to UPS to recruit students Tuesday, bringing an end to C.I.A. Awareness Week. Like Christmas, when for a month or so people speak of love of humanity and the joy of giving but forget about if on December 26th, C.I.A. Awareness Week is gone until C.I.A. season next year.

A lot of students expressed their disgust and disdain at the event, usually by looking straight ahead as they passed information tables, maybe getting a glance from their peripheral vision. A few students gave a quick sarcastic remark as they hurriedly walked past. I could never actually understand them because they mumbled too quietly.

But only one person had enough courage to willfully get into an argument. He fearlessly walked up to a pack of activists (including me) gathered around our information table on the library lawn, and told us he thought our efforts were useless and self serving.

Instead of hanging around distributing fliers, we could be doing something which would have tangible benefit, like paint a house to help the homeless--something not philosophically or morally grandiose, but yielding something which actually benefits someone. Instead of having seven people sit around, one person could distribute the fliers and talk to people, the rest could work at something else.

He expressed what a lot of people probably think: the event only served to bring attention to ourselves as saints trying to combat grand evils, when our efforts could have brought about more tangible benefit.

His most important point: the C.I.A. facilitates our standard of living. The reason we're so well fed and protected is others starve and die. The C.I.A. strives to keep it that way. To a pack of social activists he said this; to each of our faces. If we really cared, we would renounce all benefits the C.I.A. brings us, and dedicate our life effort to helping others.

He's absolutely right. We don't really care, not even enough to give up our education for a lifetime and feed hundreds of people for the rest of their lives with our tuition money, or to do the ultimate protest: reject all benefits brought to us by the C.I.A. and dedicate our lives to our cause.

But we do care a little bit, enough to do something which doesn't yield any tangible or immediate benefit, like hand out information. It may seem futile, but so is helping one individual when millions are suffering. One person out of millions brought to question why their life is so comparatively flowery maybe roughly equals one person fed for a day out of millions starving. And if that person begins to care just a little bit, the C.I.A. won't have to work so hard to pamper them. The difference is miniscule but it does exist.

And the motivation behind C.I.A. Awareness Week isn't gone, just dormant. Anyone who might have missed our fliers can come to a meeting. We still have them and want to give them away. They are well documented, informative, and avoid emotional pleas. If you attend a meeting to challenge us, even better. Like any other people, environmental and social activists need questioning of their motivations and beliefs, to avoid stagnation.

Devon McNare

### Chalk messages called 'immature'

It was hard not to notice all of the messages around campus about the C.I.A. the other day. The first day of it was okay, I could handle it. But when it came to drawing an outline of a dead body in front of Thompson Hall, I really got angry.

There has been a small, but loud movement across campus that is slandering the C.I.A. I understand that there are many freedoms in this country that allow for such expression. But I believe the manner in which some people

have used these freedoms has gone too far.

First of all, I cannot understand how they could deface their school in such a way. It made the campus look really ugly. Secondly, they did not take into consideration the fact that some people that go to the university know people in the C.I.A.

The other evening I was eating dinner when I heard someone call everyone in the C.I.A. an asshole. I beg to differ. Someone very close to me worked most of his life for the C.I.A., and he is not an asshole--he's my dad. The generalizations really went too far. Yes, it is true that the C.I.A. has involved itself in a lot of awful things, but not everything they do is so murderous and malicious.

I wonder if the people who drew all of the slanderous messages really knew what they were talking about, or if they had just jumped on the band wagon because they felt it worthy. As for myself, this past week has really made me want to find out a lot more about the C.I.A. and how it works and what exactly they do. I do not know all that I would like to know but that will come soon enough with a lot of time and research.

I commend the group of people who got together in the Student Union the other day to get people to sign petitions and hand out information. That type of opposition is treated with a lot more respect and people tend to listen more. But by defacing the school the way they did, they made people turn against them. Many people consider what they did very immature and childish. I couldn't agree more with those people.

I would have been more willing to listen if I had been confronted with the issue in a rational way, like the lectures, but by writing vindictive messages around campus they lost a lot of respect and support from people who believe in what they are fighting against. I couldn't help but be a little wary of their petitions and information because of the position they held against the C.I.A., but I was more willing to understand where they were coming from because the facts were presented in a reasonable manner.

There will always be a strong opposition to the C.I.A., and that opposition comes with a lot of facts that back it up. But I am frustrated that some people will continue to hate the C.I.A. without knowing what to hate about it. Is it the people who work for the organization that they hate? Is it the organization itself? Is it what they do? I have real respect for those people out there who really know what they are talking about, but there are those people who are out there hating and cutting down the C.I.A. and they don't know what they are talking about nor do they have the facts to back it up. I am not saying that everyone who hates the C.I.A. doesn't know about the C.I.A., but it seems to me that the protests against the C.I.A. could have been done in better taste and with more tact and maturity than just defacing the university.

Name withheld



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